

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

Piano

24

Tempo di Tango (Argentine)

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Fm., C7, C7+, Fm., and C9b. A first ending bracket labeled 'I' is present at the end of the introduction.

(A)

Vocal line musical notation with lyrics: "know a dark se-clud-ed place, A place where no one knows your face, A". Chords are indicated as C7, C9b, Fm., and Bbm.6.

Vocal line musical notation with lyrics: "glass of wine, a fast em-brace, It's called Her-nan-do's Hide-a-". Chords are indicated as C7, C9b, C7+, Fm., and C9b.

Vocal line musical notation with lyrics: "way! O-lay!! All you see are sil-hou-ettes, And all you hear are". Chords are indicated as C7, C7, C9b, Fm., and Db.

Vocal line musical notation with lyrics: "cas-ta-nets, And no one cares how late it gets, Not". Chords are indicated as Fm., Bbm.6, C7, C9b, C7, and C7+.

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Piano

-2-

(B)

Solo

Fm. at Her-nan-do's Hide a-way! O-lay!!

C7 *C7*

Fm. At the Gold-en Fin-ger-bowl or an-y place you go,

C7 *C7*

Fm. You will meet your Un-cle Max and ev-'ry-one you know.

F7

F7 *Bbm.* But if you go to the spot that I am think-in' of,

Fm.6

G7 *Fm.6* *G7* *G7* *G7* *C7* *F#m add Bb* *C7* *Fm.*

You will be free to gaze at me and talk of love! Just

Led. *

(C)

C7 *F7#9* *C7* *C9#b* *Fm.* *F#m* *Fm.* *Bbm.6*

knock three times and whis-per low, That you and I were sent by Joe, Then

strike a match and you will know, You're in Her-nan-do's Hide a -

1. way! O-lay!! I way! O-lay!! way! O-lay!!

Opt. Girl Vocal Intro.
Cm. G7 G7+5 Cm.

G7 G7 G9b Cm. Cm. Fm.6

G7 G7 G7+5 Cm. Cm. G7

G7 G9b Cm. Cm. Fm.6 G7 G7 G7+5

Piano
4

(F)

Musical notation for the first system, measures 1-4. The key signature is one flat (F major/D minor). The time signature is 4/4. The music features a piano accompaniment with chords and a vocal line. Chords are labeled: Cm, G7, Cm, G7, G7, Cm.

Musical notation for the second system, measures 5-8. Chords are labeled: G7, G7, Cm.

Musical notation for the third system, measures 9-12. The key signature changes to two flats (Bb major/Db minor). Chords are labeled: C7, C7, Fm, Cm.6.

Musical notation for the fourth system, measures 13-16. The key signature changes to three flats (Eb major/Cb minor). Chords are labeled: D7, Cm.6, D7, D7^{9b}, G7, C#° (add F#), G7, G7. Performance markings include *mf*, *Ped.*, and an asterisk (*).

(G)

Musical notation for the fifth system, measures 17-20. Chords are labeled: G7, G7^{9b}, Cm, Cm, Fm.6, G7, G7, G7⁵⁺.

Musical notation for the sixth system, measures 21-24. The system is divided into two parts: 1. For Vocal repeat only, and 2. Fine. Chords are labeled: Cm, G7, Cm, Cm. Dynamics include *f*.

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

Violins A-B C

24 *Tempo di Tango (Argentine)*

(A) *Obbl.*

A-B

know a dark se-clud-ed place, A place where no one

knows your face, A glass of wine, a fast embrace, It's

called Her-nan-do's Hide a-way! O-lay!! All you see are sil-hou-ettes, And

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Violins A-B-C

-2-

all you hear are cas-ta-nets, And no one cares how late it gets, Not

(B)

at Her-nan-do's Hide-a-way! O-lay!!

div. pizz.

At the Golden Fin-ger-bowl or an-y place you go,

You will meet your Un-cle Max and ev-'ry-one you know.

Violins A-B-C

-3-

arco

But if you go to the spot that I am think-in' of,

You will be free to gaze at me and talk of love! Just

knock three times and whis-per low, That you and I were sent by Joe, Then

strike a match and you will know, You're in Her-nan-do's hide-a-way! O-lay!! I

Violins A-B-C

2. To **D** | 3. Opt. Vocal Fine

way! 0 - lay!! *Opt. Girl Vocal Intro.* way! 0 - lay!! Voice or Ten. Sax.

E pizz. arco pizz. arco

pizz. arco

pizz. arco pizz. arco

pizz. arco

F div.

Tacet **G** if sung

1. For Vocal repeat only 2. Fine

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE

Words and Music by
RICHARD ADLER and JERRY ROSS

Bass Tempo di Tango (Argentine)

The musical score is written for Bass in 2/4 time, marked 'Tempo di Tango (Argentine)'. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The score is divided into sections A through G, with various performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), and 'Opt. Vocal Intro.' (optional vocal introduction). Section A is the main melody, starting with a '2 4' time signature. Section B is a continuation of the melody. Section C includes first, second, and third endings, with the third ending leading to section D. Section D is an optional vocal introduction. Section E is a pizzicato section. Section F is another section with 'arco' and 'pizz.' markings. Section G is the final section, ending with a 'Fine' marking. The score includes dynamic markings like 'f' (forte) and 'p' (piano).

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From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY 24

Arranged by
EDDIE BALLANTINE
Guitar

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

24

Ⓐ

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Guitar

1. C^{9b} 2. To \textcircled{D} 3. Optional Vocal Fine

\textcircled{D} Opt. Girl Vocal Intro.

$Cm.$ $G7$ G_{5+}^7 $Cm.$ single

\textcircled{E} $G7$ $G7$ G_{7}^{9b} $Cm.$ $Cm.$ $Fm.6$ $G7$

$G7$ G_{5+}^7 $Cm.$ $G7$ $Cm.$ single $G7$ $G7$ G_{7}^{9b}

$Cm.$ $Cm.$ $Fm.6$ $G7$ $G7$ G_{5+}^7 $Cm.$ $G7$

$Cm.$ single \textcircled{F} $G7$ $Cm.$ 1 $G7$

$Cm.$ 1 $C7$ $Fm.$ $Cm.6$

$D7$ $Cm.6$ $D7$ D_{5b}^{9b} $G7$ $\#dim.$ C add $F\#$ $G7$ \textcircled{G} $G7$

$G7$ G_{7}^{9b} $Cm.$ $Cm.$ $Fm.6$ $G7$ $G7$ G_{5+}^7

$Cm.$ $G7$ 1 For Vocal repeat only $Cm.$ single 2. $Cm.$ single \wedge Fine

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
Drums *Tempo di Tango (Argentine)*
Drs. or Tambourine

Words and Music by
RICHARD ADLER and JERRY ROSS

24

(A)

(B) *Muffled Drums (Timbales) on Rim or Shell* *p* *mf*

(C) *To Tambourine* *p* *mf*

(D) *Opt. Girl Vocal Intro.* *Muffled Drs.* *f* *mf* *To (D)* *Optional Vocal Fine*

(E) *on Rim or Shell* *f* *mf*

(F) *Muffled Drs. on Rim or Shell* *f* *mf*

(G) *on Rim or Shell* *f* *mf*

For Vocal Repeat only *1.* *2.* *Muffled Drs.* *Fine*

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From the Broadway Production "THE PAJAMA GAME"

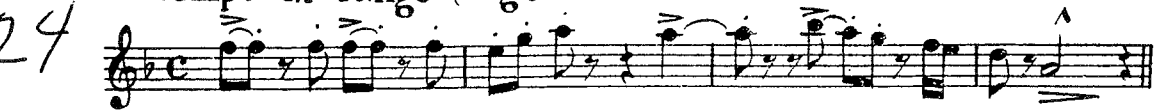
HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
1st E_b Alto Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

24



A *Ens. or Vocal Background*



B

*Tacet if sung -
Soli unis.*



Tacet if sung - - -



Tacet if sung -

2nd Tpt.

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1st E^b Alto Sax.
-2-

① *p*

1. *Soli*

2. *To* ② 3. *Opt. Vocal Fine* *f*

③ *Opt. Girl Vocal Intro.*

④ *Sub-tone* *pp*

⑤ *Tacet if sung* *Soli*

Change to B^b Clar. 2 *Tacet if sung* *Play*

Change to E^b Alto Sax. *Tacet if sung*

⑥ *p* *mf*

1. *For repeat Vocal only* 2. *Fine* *f*

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
3rd Eb Alto Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

24

(A) *Ens. or Vocal Background*

(B)

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3rd E^b Alto Sax.

-2-
C

First system of musical notation for the 3rd E^b Alto Sax. It consists of two staves. The top staff begins with a dynamic marking of *p* (piano). The music features eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation. It continues the melody from the first system. A first ending bracket labeled "1." and "Soli" spans the final measures of this system.

Third system of musical notation. It contains two measures: the first is labeled "2. To D" and the second is labeled "3. Opt. Vocal Fine". The second measure has a dynamic marking of *f* (forte).

Section D: "Opt. Girl Vocal Intro." This system shows a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and rests.

Section E: "Sub-tone". This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests, with a dynamic marking of *pp* (pianissimo).

Section F: This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests.

Section F: This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests. A bracket above the staff indicates "Tacet if sung -" and "Soli".

Section F: This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests. A bracket above the staff indicates "Tacet if sung -" and "Play".

Section F: This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests. A bracket above the staff indicates "Tacet if sung -".

Section G: This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte).

Section G: This system shows a single staff with a treble clef and a key signature of one sharp. The music consists of eighth notes and rests, with a dynamic marking of *f* (forte). It includes first and second endings, with the first ending labeled "1. For Vocal repeat only" and the second ending labeled "2. Fine".

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
2nd B \flat Tenor Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

24

(A) Ensemble or Vocal Background

(B)

Tacet if sung
Soli unis.

Tacet if sung

Tacet if sung

1st Trb.

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2nd B^b Tenor Sax.

-2-

©

p

This block contains the first system of music for the 2nd B^b Tenor Sax. It features a treble clef and a key signature of one sharp (F#). The music begins with a circled 'C' above the staff. The first measure has a dynamic marking of *p* (piano). The staff contains several measures of music with various note values and rests.

1. *Soli*

This block contains the second system of music. It continues from the first system. The first measure of this system has a dynamic marking of *f* (forte). The system ends with a first ending bracket labeled '1.' and the word 'Soli' above it.

2. *To* © || 3. *Opt. Vocal Fine*

This block contains the third system of music. It starts with a circled 'D' above the staff. The first measure has a dynamic marking of *f*. The system is divided into two parts by a double bar line. The second part is labeled '3. Opt. Vocal Fine'.

© *Opt. Girl Vocal Intro.*

f *Tacet Solo*

This block contains the fourth system of music. It starts with a circled 'D' above the staff. The first measure has a dynamic marking of *f*. The system ends with the words 'Tacet Solo' above the staff.

© *if sung*

This block contains the fifth system of music. It starts with a circled 'E' above the staff. The first measure has a dynamic marking of *f*. The system ends with the words 'if sung' above the staff.

This block contains the sixth system of music. It continues the melodic line from the previous system.

This block contains the seventh system of music. It continues the melodic line from the previous system.

© 2 *Tacet if sung* *Soli*

This block contains the eighth system of music. It starts with a circled 'F' above the staff. The first measure has a dynamic marking of *f*. The system ends with the words 'Tacet if sung' and 'Soli' above the staff.

Tacet if sung 1 *Tacet if sung*

This block contains the ninth system of music. It starts with the words 'Tacet if sung' above the staff. The first measure has a dynamic marking of *f*. The system ends with the words 'Tacet if sung' above the staff.

©

p *mf*

This block contains the tenth system of music. It starts with a circled 'G' above the staff. The first measure has a dynamic marking of *p* (piano). The second measure has a dynamic marking of *mf* (mezzo-forte).

1. *For Vocal repeat only* 2. *Fine*

Voice *f*

This block contains the eleventh system of music. It starts with a circled 'G' above the staff. The first measure has a dynamic marking of *f*. The system ends with the words 'For Vocal repeat only' and 'Fine' above the staff. The word 'Voice' is written below the staff.

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
4th B \flat Tenor Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

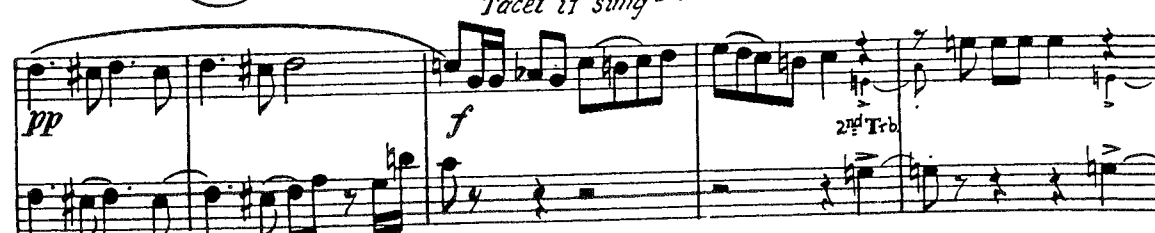
24



(A) *Ens. or Vocal Background*



(B)



*Tacet if sung -
Soli ums.*

Tacet if sung

Tacet if sung

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4th B^b Tenor Sax.

2nd C

p

First system of music for 4th B^b Tenor Sax. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *p* is present. A circled 'C' with a '2' above it indicates a second ending.

Second system of music, continuing the melodic and bass lines. It includes accents and a dynamic marking of *f*. A circled '1' indicates the first ending.

2. To D

3. Opt. Vocal Fine

f

Third system of music, showing two alternative endings. The first ending is marked '2. To D' and the second is '3. Opt. Vocal Fine'. A dynamic marking of *f* is present.

D Opt. Girl Vocal Intro.

Fourth system of music, labeled 'D Opt. Girl Vocal Intro.', featuring a melodic line with eighth notes.

E Sub-tone

pp

Fifth system of music, labeled 'E Sub-tone', featuring a melodic line with eighth notes. A dynamic marking of *pp* is present.

pp

Sixth system of music, continuing the melodic line with eighth notes. A dynamic marking of *pp* is present.

F 2 Soli

Seventh system of music, labeled 'F 2 Soli', featuring a melodic line with eighth notes. A circled 'F' and the number '2' are present.

Tacet if sung

Eighth system of music, labeled 'Tacet if sung', featuring a melodic line with eighth notes. A dashed line above the staff indicates a vocal line.

1 Tacet if sung

p

Ninth system of music, labeled '1 Tacet if sung', featuring a melodic line with eighth notes. A circled 'C' and a dynamic marking of *p* are present.

Tenth system of music, continuing the melodic line with eighth notes.

For Vocal repeat only

1. 2. Voice

f

Fine

Eleventh system of music, labeled 'For Vocal repeat only', featuring a melodic line with eighth notes. It includes first and second endings, a dynamic marking of *f*, and the word 'Voice' under the second ending. The system concludes with the word 'Fine'.

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
5th E \flat Baritone Sax.

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

2/4

(A) *Ens. or Vocal Background*

(B)

*Tacet if sung---
Soli
unis*

Tacet if sung

Tacet if sung

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5th E^b Baritone Sax.

①

p

1.

2. To ② 3. Opt. Vocal Fine

② Opt. Girl Vocal Intro.

③

④

Tacet if sung
Soli

1 Tacet if sung

⑤

1 For Vocal repeat only 2. Fine

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
1st Trombone

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

24

Tacet if sung

Ⓐ

St. Mute

Ⓑ Bar. Sax.

Soli unis.

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1st Trombone
-2-

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

Tacet ^(C) if sung

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

Prepare St. Mute

1.

Open

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

2. Open To ^(D) 3. Opt. Vocal Fine

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

^(D) Opt. Girl Vocal Intro.

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

^(E) St. Mute ^(F)

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

Tacet if sung

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

Open Tacet ^(G) if sung

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

For Vocal
1. repeat only 2. Fine

Musical staff with treble and bass clefs, containing rhythmic patterns and notes.

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
2nd Trombone

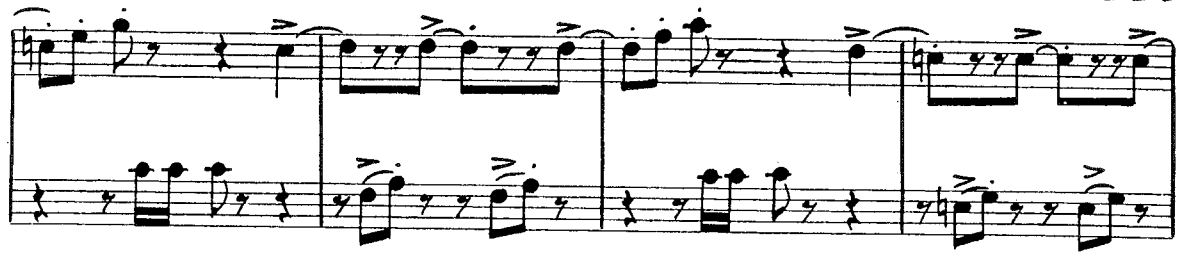
Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

24  *Tacet if sung---*

(A)  *St. Mute*





(B)  *Soli ums.*



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2nd Trombone
-2-

Musical staff with notes and rests.

Soli *Tacet* **C** *if sung*

Musical staff with notes and rests.

1. *Prepare St. Mute*

Musical staff with notes and rests.

Open

2. *Open To* **D** | 3. *Opt. Vocal Fine*

Musical staff with notes and rests.

D *Opt. Girl Vocal Intro.*

Musical staff with notes and rests.

E 7 *St. Mute* 7 **F**

Musical staff with notes and rests.

Musical staff with notes and rests.

Tacet if sung

Musical staff with notes and rests.

Open *Tacet* **C** *if sung*

Musical staff with notes and rests.

For Vocal repeat only 1. 2. *Fine*

Musical staff with notes and rests.

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
1st Trumpet

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

*Tacet
if sung.*

(A)

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1st Trumpet

Tacet if sung

Soli (C)

First system of musical notation for the 1st Trumpet part, featuring a melodic line with eighth and sixteenth notes and a bass line with chords.

Second system of musical notation, including a first ending bracket labeled "1. Prepare St. Mute" and a box labeled "Open".

Third system of musical notation, starting with a second ending bracket labeled "2. Open Solo" and a key signature change to B-flat, followed by a third ending bracket labeled "3. opt. Vocal Fine".

Fourth system of musical notation, marked with a circled 'D' and labeled "Opt. Girl Vocal Intro.".

Fifth system of musical notation, marked with a circled 'E' and labeled "St. Mute", showing a series of rests.

Sixth system of musical notation, continuing the rest pattern from the previous system.

Seventh system of musical notation, marked with a circled 'F' and containing a melodic line.

Eighth system of musical notation, continuing the melodic line from the previous system.

Ninth system of musical notation, marked with a circled 'G' and labeled "Tacet if sung".

Tenth system of musical notation, marked with a circled 'G' and labeled "Open Tacet if sung".

Eleventh system of musical notation, including a first ending bracket labeled "For Vocal repeat" and a final ending bracket labeled "Fine".

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

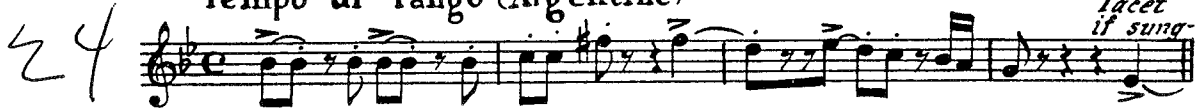
Arranged by
EDDIE BALLANTINE
2nd Trumpet

Words and Music by
RICHARD ADLER and JERRY ROSS

Tempo di Tango (Argentine)

*Tacet
if sung*

24



Musical staff with handwritten '24' and notes.

(A)



Musical staff with circled 'A' and notes. Includes a box labeled "St. Mute".



Musical staff with notes.



Musical staff with notes.

Piano (B)



Musical staff with circled 'B' and notes. Includes the instruction "Piano" and "Soli unis."



Musical staff with notes.



Musical staff with notes.

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2nd Trumpet
-2-

Tacet if sung

Soli

Ⓢ

Prepare St. Mute

Open

Ⓣ Opt. Girl Vocal Intro.

Ⓤ 1 St. Mute

Tacet if sung

Ⓥ if sung

For Vocal repeat only

From the Broadway Production "THE PAJAMA GAME"

HERNANDO'S HIDEAWAY

Arranged by
EDDIE BALLANTINE
3rd Trumpet

Words and Music by
RICHARD ADLER and JERRY ROSS

24 *Tempo di Tango (Argentine)* *Tacet if sung*

(A) *St. Mute*

(B) *Soli unis.*

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3rd Trumpet

Tacet if sung -
Soli

First system of musical notation for the 3rd Trumpet part, featuring a circled 'C' and various musical notes.

Second system of musical notation, including a circled 'D' and a box labeled 'Open'.

Third system of musical notation, including a circled 'D', a box labeled 'Open To', and the instruction 'Opt. Vocal Fine'.

Fourth system of musical notation, including a circled 'D' and the instruction 'Opt. Girl Vocal Intro.'.

Fifth system of musical notation, including a circled 'E' and a box labeled 'St. Mute'.

Sixth system of musical notation, featuring a circled 'F' and a box labeled 'St. Mute'.

Seventh system of musical notation, including a circled 'F' and a box labeled 'St. Mute'.

Eighth system of musical notation.

Ninth system of musical notation, including the instruction 'Tacet if sung'.

Tenth system of musical notation, including a circled 'G' and a box labeled 'Open'.

Eleventh system of musical notation, including the instruction 'For Vocal', '1. repeat only', and 'Fine'.